



# PLAZA BOOKS

ge St., Santa Rosa, CA 95401

**Boris Bruton, ABAA**

www.plazabooks.com plazabks@sonic.net

(707) 546 - 3544

• LIST 32 •



1. Alaman, Lucas. *Disertaciones sobre la Historia de la Republica Megicana desde la Epoca de la Conquista que los Espanoles hicieron a fines del siglo XV y principios del XVI, de las Islas y Continente Americano, hasta la Independencia*. Megico [Mexico City]: Imprenta de D. Jose Mariano Lara, 1844 - 49. First edition. Three volumes, octavo, pp [4],vii,[1],270,[2],30,[4],226,8 ; [4],325,[1],22,[1],138,13,[2]; [4],392,116,[1], plus thirty-eight plates (one colored), of which three are folding and one is a double-page map. [Palau 4573] This early history of Mexico was written during the turbulent years leading up to and including the Mexican American War. Alaman (1792 - 1853) was an important and privileged observer of the early years of the Republic, serving in several high-level positions in several presidencies. A conservative throughout his career, he was a proponent of a strong central government, and was unusual among his countrymen for having a good word to say about the Spanish rule of his country. This work covers the conquest up to the the beginning of independence. Alaman has supplemented his own text with copious documentation in the rear of each volume. The plates show portraits of important personages in his history, places in Mexico of particular note that he deals with, facsimiles of signatures, and the double-page map showing



Cortes' route. This is an excellent set, in the original publisher's black blind-stamped cloth over a leather spine. \$2500

2.. [Map] Bache, A. D. *Reconnaissance of the Western Coast of the United States / Middle Sheet / From San Francisco to Umpquah River*. U.S. Coast Survey, 1854. Map, sheet with image measuring 62.5 x 55.5 cm. Shows map of the coastline, with profile insets along the right side and along bottom. Bottom inset shows entrance to San Francisco Bay; others show, as seen from at sea, for example, Pt. Reyes, Pt. Arena, Mendocino Cape, etc. Hand-colored. Very good. \$450



3. Benitez, Fernando. *Historia de la Ciudad de Mexico*. Mexico City: Salvat, 1983. First edition. Folio, nine volumes, pp 143; 109; 101; 117; 119; 115; 111; 125; 117. A magnificently produced pictorial history of Mexico City, from before the conquest when it was the Aztec capital Tenochtitlan, to the largest city in the world of the 1980's. Fine copies all. \$400

4. Beristain y Souza, Jose Mariano et al. *Biblioteca Hispano Americana Setentrional o Catalogo y Noticias de los Literatos que o nacidos o educados, o florecientes en la America Septentrional Espanola, han dado a luz algun escrito, o lo han dejado preparado para la prensa. 1521 - 1850*. Mexico City: Ediciones Fuente Cultural, 1947. Third edition, revised and amplified. Two volumes, 19.5 x 15 cm, pp Five volumes in two, plus supplements. Five hundred numbered copies were done of this edition, in 5 volumes, and "ademas se tiraron algunos ejemplares en papel biblia..." of which our copy is one of these. This set of Beristain, the last published, incorporates all the additions and emendations made by Leon, Icazbalceta, Medina, etc., right up through Henry Wagner. In addition, reference sections, e.g. on

“marcos de fuego,” and Genaro Estrada’s “160 Notas Bibliograficas,” and several very useful indices not contained in the original. In short, the best edition of Beristain, who, in turn, is absolutely essential for studying colonial Mexico. Every author is located biographically, with his works enumerated. It is true that the entries are not up to the modern critical standards -- the work was written over many years ending only at his death in 1817, though additions have been made in this edition up to 1850. Not at all common on the market. Fine copies in publisher’s blind-stamped cloth. \$1000



5.. Blackmar, Frank W. *Spanish Institutions of the Southwest*. Baltimore: Johns Hopkins Press, 1891. First edition. Octavo, frontis. [xxvi], 353 pp, plus 31 b/w plates and two-page map. Typed and signed letter from author to Prof. Rowland Vandergrift of UCLA, dated 9/2/24, in original envelope, tipped in to ffep. Early study of the subject. Very good copy in the original green publisher’s cloth, without dust jacket, as issued. \$150

6. *The Blue Book of Mexico 1904 - 05. A Directory in English of Mexico City*. Mexico City: 1904. First edition. Small quarto (20 x 14 cm), 367 pp. Fascinating guide to Mexico City during the presidency of Diaz, population about 250,000. Everything conceivably of interest to the English-speaking resident, traveller or visitor is mentioned or advertised here. There is a complete directory of English-speaking residents in the city, with their addresses. Also, a directory of prominent families with the “days at home” following the address. Railroad line, trips from the city, exhaustive business directory (showing 26 bookstores, by the way, and about a dozen bookbinders). Excellent condition. \$400

7.. Campbell, Reau. *Campbell’s Complete Guide and Descriptive Book of Mexico*. Chicago: Poole Bros., 1895. First edition. Small quarto-size, pp 256. Profusely illustrated with b/w photos

and vignettes. Folding map with map of country on one side, plan of Mexico City on the reverse. Fine copy in rust publisher’s cloth with title material and decoration in gilt. \$120

8. Carpenter, William. *Travels and Adventures in Mexico: In the Course of Journeys of Upward of 2500 Miles, Performed on Foot. Giving an Account of the Manners and Customs of the People, and the Agricultural, and Mineral Resources of that Country*. New York: Harper & Bros., 1851. First edition. Octavo, 7.75 x 5 in., pp 300. Carpenter participated in the Mexican War, in which he was captured and later escaped, finally making his way back to the States. His adventure lasted from January 1847 to July 1848. It is a fascinating account, full of interesting events, and spread over a good portion of northern Mexico. Notable is the good treatment he received generally from the Mexicans he encountered. Blind-stamped, dark-green cloth, gilt title material on spine. This is a near fine copy. \$400

9. *Catecismo para uso de los Parrocos, hecho por el IV Concilio Provincial Mexicano ...* Mexico: Jauregui, 1772. First edition. Quarto, [4], 504 pp, with allegorical plate by Navarro. Plate is a well-known image of Christ the Sower, standing in a plowed field with oxen and birds in background. Mexican catechism for use by parish priests, as devised by the fourth Mexican Council, held in 1771 under the direction of Archbishop Lorenzana. Original vellum binding, with ties, title hand-lettered on spine. Some puncture holes, like pin-pricks, affecting last 4 - 5 pages and rear cover. Previous owner’s contemporary inscription, reading “A uso del Padre fray Pedro de Santo Domingo, Capuchino,” with his paraph, occurring once on the ffep, and again at the bottom of the title-page, where it has been crossed through (but still quite legible) in very old ink. Old bookdealer’s stamp on back paste-down, indicating the book was at one point sold in Leeds, England. (Medina Mexico 5472) Very good copy. \$750

10. [Map] *Central America II. Including Texas, California and the Northern States of Mexico*. [London]: Chapman and Hall / SDUK, 1842. Map (39 x 31 cm), published under the supervision of the Society for Diffusion of Useful Knowledge. Engraved by J. & C. Walker. While the map

Central America I treats central Mexico through Panama, this map, Central America II, shows the American West and portions of Northern Mexico. Borders are hand-colored. Great detail. Texas is shown as a republic, with its western border being the Rio Grande, so Santa Fe, Taos, Albuquerque and El Paso are all on that line. No Nuevo Mexico is indicated. California or "Nueva California," comprises the rest of the western area to the ocean, and all within the boundary of Mexico. The northern boundary, where Oregon would now be, is denominated "Columbia." Points of interest from early explorers -- Sr. Francis Drake, Frs. Garces and Font, Frs. Escalante & Domingo, etc. are mentioned. A few population figures are given, as of Santa Fe (4000), Albuquerque (6000), and El Paso (5000). Tucson is also shown, as Toyson. Interesting picture of the west and the state of the knowledge thereof on the eve of the Mexican-American War. Fine condition. \$850

11. Cervantes, Enrique A. *Tasco en el ano de mil novecientos veintiocho*. Mexico: Manuel Casas, 1933. Only edition, limited to 200 copies. (Note that the other portfolios we have of this series contained 50 photographs and were printed in the quantity of 300.) Quarto portfolio with ties. 55 silver-print photos, mounted on heavy card stock with backing. Wonderful, moody black and white studies of architecture in Taxco. Cervantes was born in 1898 and was a prominent engineer and restorer of ancient monuments in Mexico. Among his major publications, however, are collections of photographs of colonial Mexican cities and states. He also published several volumes of historical documents and papers, dying in 1953. Some insect damage to a few of the cardboard backings to the photos, in no case affecting the photos themselves. Near fine. \$850

12. [Cookbook] *La Cocinera Poblana y el Libro de las Familias. Novisimo manual practico de cocina espanola, francesa, inglesa y mexicana higiene y economia domestica*. Mexico: Herrero Hermanos, Sucesores, 1913. Octava edicion, corregida y aumentada. Small octavo, pp. 477. Third and enlarged edition. Subtitle continues: "Contiene cerca de dos mil formulas de ejecucion sencilla y facil. Tratados especiales de pasteleria, confiteria y reposteria y diversas recetas y secretos de tocador y medicina domes-

tica para conservar la salud y prolongar la vida." Printed on the usual cheap paper of many Mexican publications of the time, especially those intended for popular consumption. As the title indicates, not only food and beverages are discussed, but all other manner of subjects necessary for domestic economy, e.g. reposteria, barbacoa, dulceria, cajetas, conservas, arte de botilleria, composicion de licores, vinos de frutas, higiene domestica, medicamentos, etc. Good index at back. Reprinted numerous times. Palau (55878) lists only the 7th edition (sin fecha) and an 1895 edition. Decorative publisher's boards showing a "Poblana" in typical costume, with a basket of vegetables, and a turkey, an decorative spine, all in several colors, still fresh. Very good. \$600

13. [Map] Correa, Luis and Nazario Espinosa. *Croquis de la Ciudad de Zacatecas formado en los datos mas fidedignos por el Ingeniero Luis Correa. Detallido ampliamente y publicado por La Antigua Acreditada Casa Nazario Espinosa*. Zacatecas, Mexico: Nazario Espinosa, 1894. First edition. Lithographed map measuring 33 x 23 in (84 x 58.5 cm). Very rare locally published map of Zacatecas, prepared by Luis Correa, and showing the city in 5 colors. Included is a comprehensive list of buildings and offices and other important places in two tables. It is highly detailed and is, as far as I can determine, the earliest large format printed maps of this city. Espinosa was one of the best known lithographers in Mexico in the second half of the 19th century whose work is proudly displayed in the Museum of Zacatecas. There are several tears and splits at the folds, some loss in the margins and to the printed neat lines, but no real loss of information in the printed image. Quite rare -- no holdings on OCLC and no appearances at auction. \$500



14. Cushing, Frank. *Zuni FolkTales*. New York: Knopf, 1931. First trade editon. Large octavo (24.5 x 16.5 cm), pp xxix, [7], 473, plus 11 b/w photos out of text. This edition, the first trade (the Bureau of Ethnology edition appeared in 1901)

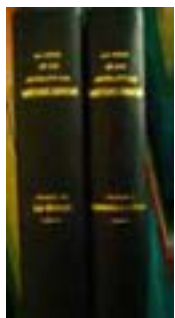
has retained the original foreward by John Wesley Powell, Vroman's and Hiller's photos, and a new introduction by Mary Austin. The author (1857 - 1900) was the first American anthropologist to record systematically the legends, social characteristics and daily activities of the Indians



of the American Southwest. His meticulous on-site research -- he lived among the Zuni for 5 years and was admitted into one of their clans -- and great care in maintaining the accuracy of his publications profoundly influenced all subsequent practitioners in the field. The dust jacket, of very very handsome design,

was done on an orange paper, is a bit sunned on the spine. Otherwise a fine copy of a beautifully-produced book. \$275

15. Decorme, Gerard, SJ. *La Obra de los Jesuitas Mexicanos*. Mexico City: Antigua Libreria Robredo de Jose Porrua e Hijos, 1941. First edition. Two volumes, quartos (23 x 19 cm), pp xviii, 518; [xx], 635, errata leaf; with numerous b/w photos hors de texte, and maps and drawings in text. Foundational work on the Jesuits in Mexico, incl. a complete register of the names of the fathers. (Never reprinted, though the print run was only 1000 copies, plus 50 on special paper and numbered: it seems to me that this set is one of those -- the paper is especially nice, esp. for Mexican imprints -- but it is not numbered.) Very nicely printed. Bound in black buckram with gilt titles, original wrappers bound in -- very attractive. Fine copies. \$700



16. Dominguez, Juan Francisco. *Peso del Amor Divino en las Verdades Catolicas*. Mexico City: En la Oficina del Br. D. Joseph Fernandez Juaregui, 1800. First edition. Quarto, pp (10), 180, 71. (Medina Mexico:8927; Beristain de Souza.) The book consists of two parts, separately paginated and with separate title-pages. Beristain de Souza (II, 206 - 7) gives a very good thumbnail biography of Fr. Dominguez (1725 - 1813), a native Mexican, a graduate of the Universidad de Mexico as well as S. Ildefonso, the great Jesuit college also in

Mexico City. At first he enjoyed a brilliant career as a professor, but preferring "la cura de almas," returned to the role of a simple parish priest. He was a protege of Lorenzana, who made him the curate of the Cathedral in Mexico, preaching and confessing daily, visiting the prisons, etc., for many years. He renounced his prebendary salary, and a bishopric in the Phillipines that King Carlos IV offered him. He wrote a number of works, of which this is the first. Apparently quite scarce, as only one copy on OCLC, and no auction records. Very minor and, discrete worming -- actually one small hole through text. Contemporary mottled calf, red and tan calf spine labels, old dark stain at lower part of spine and front cover. Very good copy. \$400

17. Garcia Galdiano, Jose. *Informacion juridica por don Julian Almirante, capitán corsista, armadores y gente de su equipage, vecinos de la ciudad de Cartagena de Indias ...* No place of publication or publisher given, nor date of publication, but probably 1725 or 26. Folio, frontis. & 10 leaves (the page numbering is erratic). (Not in Palau) The title goes on: "... sobre la entrega, y percepcion de 3(?)771 pesos, una caxeta de oro, un rosario de la misma especie, y otras cosas, que por el expressado capitán, y su gente se aprehendieron ... en una balandra olandesa de licito comercio, nombrada la Perla De Corazau." An interesting text concerning the capture of this pirate ship, the trial of the captain and his crew, with references to the applications to law that were made. The folleto itself is in superb condition, and is bound in a later (19th century?) panelled spotted calf, raised bands, gilt spinal florals and title label and slip case. \$1500

18. Marroqui, Jose Maria. *La Ciudad de Mexico. Contiene El origen de los nombres de muchas de sus calles y plazas, del de varios establecimientos públicos y privados, y no pocas noticias curiosas y entretenidas*. Mexico City: Typ. y Lit. "La Europea," de J. Aguilar Vera y Ca., 1900 - 03. First edition. Three volumes, thick octavos (10 x 7.5 in), pp 636, [3]; 652, [3]; 754, [3]. Marroqui (1824 - 1898), a doctor by profession, worked on the book for 20 years, but died the year before it was given to the press. The first two volumes were printed, when a fire at the printer's destroyed the print run and the original manuscript. Three

copies survived, however, and the rough draft of the third volume, from which the final volume was finally brought to light. This may explain the rarity of the work, which has not appeared at auction in 50 years or more. Palau (152976) notes that it is "obra curiosa, trabajada sobre documentos hoy totalmente perdidos." The paper is good quality. The set is bound in black buckram, not original, but clean and sound binding and text. Very good. \$600

19. Humboldt, Alexander de. *Political Essay on the Kingdom of New Spain*. New York: I. Riley, 1811. First edition US. Two volumes, octavo, xii, cxv, 221; 377, with numerous tables and charts in text. This is the same translation as the London first, but without the maps that were included in that edition. Nor was the full text of the London edition published in the US until much later. All of the sections relating to the provinces of New Mexico and the Californias are included, however. Sabin 33715. The paper is somewhat toned from age. Rebound in maroon buckram. Very good set. \$550

20. Ledesma, Clemente de. *Dispertador de noticias de los Santos Sacramentos...* Mexico City: Dona Maria de Benavides, viuda de Juan de Ribera, 1695. First edition. Quarto [14.5 x 20.75 cm], frontis., title page, [13f], pp 378, [3 ff]. (Berristein 1657. Palau (134129) Medina Mexico (1599) notes two editions for the same year, of which this has primacy, the other being a small octavo or duodecimo, about half the dimensions of this edition. Neither edition of our book calls for the frontispiece portrait, which this copy possesses, being extra-illustrated with an engraving of Bishop Palafox y Mendoza of Puebla, which the binder has used also as the rear pastedown! (Palafox and Mendoza had died in 1659, but in 1694 his cause for sainthood to the Holy See by King Phillip ii of Spain, though in the event defeated by Jesuit opposition; perhaps there were a lot of these engravings of him floating around, and the printer simply added them to the book as a bonus enticement.) This edition has a final section, a Decree by Pope Alexander vii condemning propositions in a book called Zelo Pastoral, not by our author. Fine example of Mexican printing of this period, in roman and italic fonts, bordered titlepage, and print ornaments scattered throughout., as well as

several elaborate tables of consanguinity, also not present in the octavo edition. Marcas de fuego of the Seminario Conciliar de la Ciudad de Mexico on top and bottom edges. Bound in full vellum of the period. (Curiously, the vellum binding has the title of a different book lettered on the spine,



not fully legible, but clearly not the title of our book.) Scarce: the quarto edition is shown in only two holding in OCLC, and no appearances at auction. Fine copy. \$2500

21. [Medicine] *Periodico de la Academia de Medicina de Megico*. Mexico City: Imprenta de Galvan, 1836 - 40. Four volumes, Quarto-size monthly periodical, each monthly issue bound in tan wrappers and including about 30 pp of text. Porrua (Diccionario p 1110) states: "Organo oficial de la primera Academia de Medicina, fundada en Mexico en 1836. Inicio su publicacion el mismo ano en que se fundo la Academia y llegaron a publicarse seis vols. correspondientes a los anos 1836 a 1841. Su director fue el Dr. Manuel Carpio. Fue impreso en la Imp. de Galvan. Colaboraron los mas notables medicos de la epoca en Mexico.... Dada la extrema rareza de este periodico, el Dr Fernandez del Castillo incluyo los indices de sus tomos en su ... Bibliografia general de la Academia Nacional de Medicina." Volume 3, 1838 - 39 issues, is not complete, lacking #s 4 and 5: and, as the Porrua notes, the journal continued through '41, so those 2 volumes are also lacking. Quite scarce, the first medical journal of Mexico. Very nice condition, the set, all in their original wrappers. \$3500

22. Mendieta, Jeronimo de. *Historia Eclesiastica Indiana*. Mexico: Salvador Chavez Hayhoe, [1945]. Second edition. Four volumes, quarto, pp xliv, 185, index; 215, index; 227, index; 253, index.

(Palau 163395) Father Mendieta (1534? - 1604), a Franciscan friar, wrote this history in 1596, at the instance of his superiors, and sent it off to Spain. Mendieta took a dim view of the Spanish settlers and government, and was critical of the viceroy and even of the king, all in defense of his beloved Indians. It is probably due to this that the manuscript was not published, but languished in Spanish archives for three centuries. But copies had been made, and Mendieta was found to be the source for Torquemada's *Monarquia Indiana* in regard to all that he had to say of the Franciscan mission efforts. The story of familiar: Icazbalceta got wind of a mss copy in the 1860's, in Spain, and had a friend acquire it for him. He then published it (1870), in an edition of 420 copies, with a painstaking table to indicate Torquemada's extensive and undeniable plagiarism of many parts. This edition, the second, includes Icazbalceta's extensive introductory note, as well as the "tablas." showing Torquemada's borrowings, but is printed from a copy held in a Spanish library. Bound in full Mexican spotted calf, raised bands, red and black title labels. Fine. \$600

23. [Nentuig, Juan B., S.J.]. *Rudo Ensayo, Tentativa de una Previsional Descripcion Geografica de la Provincia de Sonora, sus Terminos y Confines; o mejor, Coleccion de Materiales para Hacerla quien lo Supiera Mejor*. San Agustin de la Florida: [No publisher], 1863. 1st edition. Limited to 160 copies. (Printed in Albany, New York.) Edited by Buckingham Smith from the manuscript compiled by Fr. Nentuig or Nentvig, a native of Bohemia. He arrived in Mexico in 1750 and was shortly sent to the missionary outposts of Sonora where he spent the rest of his life. In 1763, his vision began to fail, but he completed *Rudo Ensayo* in that year. Despite near blindness, he was appointed the provincial visitador. He did not survive the edict of general expulsion of his order in 1767, but died at Ixtlan, Nayarit before being exiled. His book is the major source on this area of Sonora, which included Arizona, for this time period. Valuable light is thrown on the Apaches and Seris, and other tribes, as well as the missions, mines, crops, and other natural resources of the region. There have been 2 reprints, which are themselves uncommon. Due to the copy limitation, this first edition is quite rare.

(Sabin 73899, but he makes no claim as to the identity of the author: Bancroft Mexican States, I., 544, 563, and note 23: Dunne Balthasar, pp 47,55) Bound in later half calf over marbled boards. Fine copy. \$2000

24. Perez de Ribas, Andres. *Paginas para la Historia de Sinaloa y Sonora. Triunfos de nuestra santa Fe entre gentes las mas barbaras y fieras del Nuevo Orbe ...* [with] *Los Naufragios de Alvar Nunez Cabeza de Vaca*. Mexico City: Editorial Layac, 1944. First Mexican edition. Three volumes, large octavos, colored wrappers, pp 382; 271; 356. NOTE: This set has been very handsomely bound together in one volume, full Mexican calf, red morocco spine label, and gilt decorations; the wrappers have been bound in. Perez de Ribas' work is very important and has never been translated in full into English. Palou (222255) has much to say on the book: "Obra de extremo interes acerca de las actividades de los jesuitas en Sinaloa, California y Florida. Se describe profusamente estas provincias, las costumbres, danzas, ritos indigenas, llegada de los espanoles y la fundacion de diversas misiones... con un relato del martirio de nueve jesuitas en Florida, en el ano 1566. Describe las guerras entre los espanoles y los indigenas Yaqui Tepehuanes, etc. El propio autor en 1604 formo parte de una expedicion a Sinaloa y participo activamente en las empresas colonizadoras. Llego a ser Provincial y murio en Mexico... la pintura de los naturales es bastante benevola; los encuentra, en muchos puntos, superiores a los cristianos..." The California referred to is, of course, Baja California. The editor, Raul Cervantes Ahumada, says of the author (I, 95): "Brillante y agil el estilo; interesante, clara y amena la relacion historica, y, sobre todas las cosas, una constante preocupacion por cuidar siempre la verdad. Asi escribia este singular maestro de historiadores." The Cabeza de Vaca Naufragios occupies the first 73 pages of volume one, so obviously deals only with the Southwest US & Mexican portions of this extensive work. I have found this to be uncommon on the market, both in the US and Mexico. Fine condition. \$450.

25. [Map] *Plano General de Indicacion de la Ciudad de Mexico con la nueva division de los cuarteles y nomenclatura de los calles*. Mexico City: Debray Sucesores, 1888. First edition thus.

Folder (17 x 12 cm), with 31 pp, [1], consisting of an alphabetical list of all the streets of the city with their map coordinates. This is dated 1886. However the map is dated 1888, with the continuing title material: "Aprobado por el H. Ayuntamiento del 1885." The map is a spectacular, folding chromo-lithographic map of the city, which measures 25.5 x 35 in (65 x 89 cm.) Debray printed these maps starting in the 1860's, gradually updating this as needed, all executed with the high quality which distinguished his productions. (Perhaps some of them found their way into the famous view book *Mexico y sus Alrededores*, which was his magnum opus, and some -- very few in my experience -- of them do have his maps of Mexico City.) The map folds into a contemporary marbled board folder, accompanied by the "Nomenclatura Actual de los Calles del Plano de la Ciudad de Mexico." There is a former owner's printed bookplate - James Torr Harmer,



an executive of the Atchison Topeka and Santa Fe RR and avid book-collector -- as well as an early Mexico City bookbinder's ticket, all on the front paste-down. The Debray maps are very scantily present on OCLC, and for this date there are no holdings listed; there are no auction records for any of the Debray Mexico City maps. Scarce. Fine condition. \$850

26. Prieto, Guillermo. *Memorias de mis Tiempos*. Paris / Mexico: Libreria de la Viuda de C. Bouret, 1906. First edition. Two volumes, octavo, pp 380; 447. The first volume covers from 1828 to 1840, the second from 1840 to 1853. Prieto (1818 - 97) was a very important literary figure in Mexico almost throughout the 19th century. A staunch liberal, and in government positions whenever the liberals were in power, he served

several administrations, incl. that of Juarez during the reign of Maximilian, which earned him great esteem. Novelist, poet, journalist - he performed all these roles, but his Memoires are of lasting value. His account of Mexico during these years is unmatched. His portraits of the players, both in politics and the arts, are brilliant and the best that we have of them. Though a liberal, his judgment was always fair as to the character of men. Some ink underlining in the indexes, some pencil underlining in text. This set is in excellent condition, bound in the publishers pebbled rust cloth with gilt titles, and the wrapper covers bound in, apparently by the publisher himself. The paper is very good, slightly coated. Near fine set. \$750

27. Rankin, Melinda. *Twenty Years Among the Mexicans, a Narrative of Missionary Labor*. Cincinnati: Chase and Hall, 1875. First edition. Small octavo, xiv, 199 pp. Rankin (1811 - 88) was a Presbyterian missionary, working in Texas and Northern Mexico for almost all her life. She experienced many vicissitudes due to her convictions: she was a strong Union supporter and was forced to leave Texas during the Civil War, when she went to New Orleans and worked among free blacks. After the Civil War, she went to Monterrey, Mexico and opened the first Protestant mission in that country, but was strongly persona non grata with the local Catholic clergy. She tells all these adventures very well in this autobiography. She was also one of the first Texas authors, having written *Texas in 1850* (pub. 1850), which Howes (*USIANA*) identifies, incorrectly, as the first edition of this present work. Maroon publisher's cloth, a little faded on spine, spotting on front and back. Contents fine. Overall very good copy. \$150

28. Riva Palacio, Vicente and Manuel Payno. *El Libro Rojo 1520 - 1867*. Mexico City: Diaz de Leon y White, Editores, 1870. First edition. Large folio (44 x 33 cm), pp [2], 153, with lithograph titlepage and 38 full-page lithographed plates. The lithographs are by Hernandez and Iriarte; several of the plates are tinted, one is hand-colored. The index calls for 37, but the final plate noted, of Maximilian and his two generals Miramon and Mejia, has been made into two plates, so that there are 38 plates as noted. An elaborate 19th-

century Mexican lithographic book, issued on a grand scale with large lithographs after drawings by Primitivo Miranda, depicting a pantheon



of martyrs of the Mexican nation. Riva Palacio and Payno were noted intellectuals and with this book they clearly sought to immortalize those who had sacrificed their lives for the nation, thus the title LIBRO ROJO or Red Book, signifying the bloodshed throughout Mexican history. Interestingly, many of the plates depict horrors inflicted either by Spaniards or by the Mexican Inquisition. Depicted here are Moctezuma II, Cuauhtemoc, Martin Cortez, Pedro de Alvarado, la familia Carabajal, la familia Dongo, Hidalgo, Alende, Morelos, Guerrero, Los Martires de Tacubaya and Maximilian. The plate titled "La Peste (1577)" is partially colored and depicts a country village in Mexico affected by the plague. A rare complete copy of this unusual lithographic book, it has only appeared twice at auction in the last 50 or so years. Original publisher's orange boards with 1/4 leather spine. \$3000

29. Sahagun, Bernardino de. *Historia General de las Cosas de Nueva Espana*. Mexico: Alejandro Valdes, 1829 - 30. First edition. Three vols., 3ff, pp. xx, 350, 4ff; 3ff, pp. 397, xlvii, 5ff; 2ff, [340] pp, 2ff.; folding plate of Aztec calendar follows p. 345 in vol. 1. The work consists of 11 books, which are those relating to the Aztecs pre-conquest; the editor notes at the end of vol. 3 that he has left book 12, which speaks of the Conquest, for a separate publication, as well as Don Fernando Ixtlilxochitl's Horribles Crueldades de los Conquistadores. So this is the complete first edition of Sahagun as issued, though it seems that a later issue (?) of the work included this 12th book. Also included is Fr. Teresa Servando

de Mier's essay on the coming of St. Thomas to Mexico as the first evangelist there -- 31 pp, and an essay by Bustamante on Moctezuma. Perhaps the most important, and sympathetic, account of the Mexican natives at the time (and shortly thereafter) of the Conquest. Fr. Sahagun, one of the original Franciscan fathers to come to Mexico, originally wrote the book in Nahuatl, and much of it was taken from the living memories of Aztecs whom he queried. In the original mss, there were native accounts composed in hieroglyphic and pictograms. Some thirty years later he himself translated the text into Spanish. Everything was sent to Spain and became lost. This part has survived and wound up in the Laurentian library in Florence, and has been published separately in sumptuous editions. The Spanish language text portion was found in 1783 in a Spanish convent, from which this first complete printing was derived. Contemporary Mexican binding of 1/2 calf over marbled boards with an old Mexican bookdealer's stamp on each of the title pages. In very good condition. \$2150



30. Sartorius, C[arl] and illustrated by Johann Moritz Rugendas. *Mexiko*. Stockholm: Tryckt Pa P. A. Huldbergs Forlag, 1862. First edition thus. Small folio (24.5 x 17 cm), illus. engraved title-page, pp [195], plus 17 engravings exquisitely hand-colored -- 18 hand-colored illustrations in all. This book, famous among collector's of Mexicana less for the text than the fine engravings done from Rugenda's paintings, first appeared in Darmstadt, Germany, in 1858; a year later, the English came out, and then in 1862 this Swedish edition, which was the last edition to employ the original engravings. (The German text has been translated into Swedish). It is not often seen

hand-colored: this copy has been colored in a truly fine manner, I would judge at the time of publication -- it does not look recent. Often found foxed -- always a problem with steel-engraved



plates -- our copy is completely free of it. The binding is 3/4 dark morocco over a dark blue alligator skin (perhaps), quite handsome. Fine copy. \$2150

31. Seyxo, Vicente del. *El Hombre en la Agonia y Ultimos Momentos de la Vida*. Puebla: Buen-Abad, 1833. 5th printing (first is 1787: Palau 306618/19/20, but this reprint is unfamiliar to him), but uncommon Puebla imprint. No record of it is found in OCLC or Library of Congress databases. Author was apparently a cleric, wrote a number of books of a spiritual cast, as well as one on bee-keeping and another on the capacities of women, which shows him, according to Palau, to have been a feminist. This is a fine copy, bound in contemporary spotted calf, very clean. Previous owner's name is inscribed in contemporary script -- Felipe Sepulveda. \$475

32. Stanford, Edward. [Map] *Mexico, Guatemala, Salvador and British Honduras*. London: Edward Stanford, [No date, ca. 1890]. Folding map in case and mounted on linen in 18 segments. Map measures 69.5 x 22 cm., or 18 x 12 cm. in the case. Parts of Texas and southern US are shown. All Mexican railroads are clearly indicated, map itself is in six colors. Fine condition. \$650

33. Tello, Fray Antonio. *Libro Segundo de la Cronica Miscelanea, en que se trata de la Conquista Espiritual y Temporal de la Santa Provincia de Xalisco en el Nuevo Reino de la Galicia y Nueva Vizcaya y Descubrimiento del Nuevo*

*Mexico*. Guadalajara: Imprenta de "La Republica Literaria", 1891. First printing. Thick octavo, 2 ff, pp xxiv, 886, xxvii (index). Fray Antonio Tello wrote his chronicles sometime around 1650, but the "cuadernos" languished in manuscript for 250 years in the "archivo de la provincia del Santo Evangelio de Mexico", according to Beristain de Souza., but repeated efforts to find these were in vain due to the sequestering of the convents in Mexico. The story, taken from the introduction, is that Dr. Nicolas Leon, the eminent 19th century Mexican bibliophile, found the text in a spice shop in Celaya, where it had been bought for wrapping paper. There were 6 books, the first of which has been lost. The 2nd, 3rd and 4th have been published, singly, at different times, as well as part of the 5th. This, book 2, is complete in itself, and is an important source for the very early history of this area of northwest Mexico and the Southwest. He had access to sources unique to his work, esp. personal acquaintance with the original conquistadors and friars whose adventures he relates. Notices of the Coronado expedition abound, as well as much information on Fray Marcos and Cabeza de Vaca. Tello was admittedly the source for Frs. Beaumont and Mota Padilla's later, but still early histories of the region. Title page has the library stamp, partially obliterated, of the Universidad Michoacana de San Nicolas de Hidalgo, with a shelf label laid in. Contemporary binding of calf over black marbled boards, gilt title and panels, raised bands: previous owner's signature in ink on title page, which looks to be from the 1890's, and two discreet library stamps (?) on top and bottom edges of text; a little wear along the edges of binding as well. Very good copy. \$1250

34. Traven, B. *Land Des Fruhlings*. (Land of Springtime). Zurich: Buchergilde Gutenberg, (1936). Later. 4to, 429, 64 pp and fold-out map. (First edition was Berlin 1928) The second section, comprising 66 pages, titled "Reise im Lande des Fruhlings", is composed of Traven's own photographs. The book - "Land of Springtime" in English - is entirely taken up with the state of Chiapas, where Traven lived for some time, and in which he set his series of Jungle Novels, which take place about the time of the Mexican Revolution 1910 - 20. In this book, as in the novels, the indigenous people of the region, for whom he felt the greatest sympathy, are his subject. Later

editions of this book were apparently published without the pictures. This is a deluxe edition in vellum boards. \$300

35. Zayas, Manuel Antonio. *El Triunfo de Jesus contra la Lengua del Diablo. Pastorela en cuatro actos ... propia para Sala*. 1853. Manuscript, 95 leaves, with 7 hand-painted costumed figures, mostly of Satan in the various disguises which he assumes in the play to deceive Jesus. Written in black ink in a neat, humanistic script, on thin, cream-colored paper. Has about 25 lines of text per page within a text area of 19 x 11 cm. It is apparently in the hand of the author himself, Manuel Antonio Zayas, an early 19th century Mexican author of pastorals who passes unnoticed in the OCLC and auction records and Mexican bibliographies. The pastoral as a genre is a play intended for proselytizing or religious purposes, based usually on the Nativity of Christ and involving the shepherds -- pastores -- who were tending their sheep nearby, hence the name pastoral. With the passage of time, the scene be-



came enlarged, as here, where we have Jesus full grown who defeats the power of the Devil by seeing through his tricks and lies. This copy bears the signature of Harvey L. Johnson on the front free endpaper: Johnson (1904 - 95) was a noted American hispanist who specialized in Mexican religious theater. Quite rare -- I find no record of it anywhere. Bound in contemporary full calf with blind-stamped floral centerpiece and blind-tooled floral border, with a gilt border; flat spine in three compartments, gilt-tooled bands and floral motifs, gilt black morocco title labels, all edges gilt, four cloth tabs affixed to fore-edge delineating the 4 acts. The watercolor illustrations include Archangel Michael and Satan. Very good condition. \$2450



From Sartorius, item # 30



## PLAZA BOOKS

Our full inventory of books  
on Mexico,  
the American Southwest and  
Latin America  
is online at  
[www.plazabooks.com](http://www.plazabooks.com).

We accept  
Paypal & Checks  
Images Gladly Sent on Request

[www.plazabooks.com](http://www.plazabooks.com)

[plazabks@sonic.net](mailto:plazabks@sonic.net)

