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Boris Bruton, ABAA

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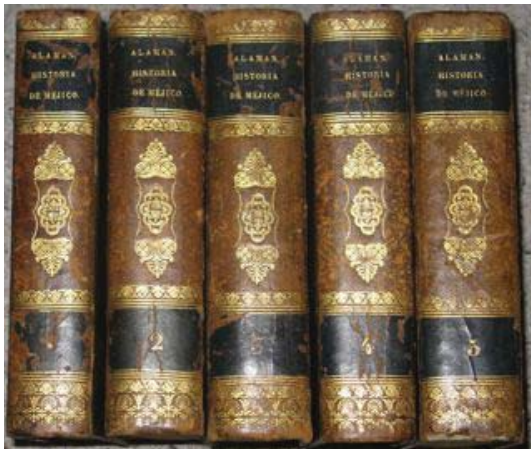
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LIST 31



Early and Important History of Mexican Independence

1. Alaman, Don Lucas. *Historia de Mexico desde los Primeros Movimientos que prepararon su Independencia en el ano de 1808 hasta la epoca presente*. Mexico City: Imprenta de J.M. Lara, 1849 - 52. First edition. 5 vols, quarto, vol 1, pp xiii, 504, 93, and 8 (of 9 - a portrait of Hidalgo is lacking, perhaps never bound in?) lithographed plates and maps; vol. 2, 584, 82, 2 ff, with a colored map and 6 plates; vol. 3, 584, 105, with a facs., 4 plates and a map; vol. 4, 728, 102, with a facsimile of the signatures of the Virreyes, 4 plates and a map; vol. 5, 960, 147, 7 plates, a facs., and a chart. Palau (#4575) Alaman (1792 - 1853) was one of the great eye-witnesses to the formative period of Mexican history, namely from the War of Independence to the Mexican-American War and after. In addition to the narrative, Alaman includes much primary source material. A man of erudition,



well-travelled, and profoundly conservative, Alaman

held many important offices in the central government. These volumes are virtually unique in that they cast the Spanish role in Mexican history in a positive light; Alaman was of the opinion that Mexico was not mature enough to be a democracy. Alaman had scientific training and founded the Mexican Museum of Natural History, etc. Deluxe binding in contemporary full calf, gilt, marbled edges. Previous owner's small stamp -- Guadalajara 1915 - on the fly-leaves. Some slight foxing and yellowing of paper, affecting the plates but not seriously. The complete set of the Historia is now rare, both on the market and on OCLC - only 1 appearance at auction for many years. The condition of this set is very good. \$3,250

2.. Baxter, Silvestre and Manuel Toussaint. *Arquitectura Hispano Colonial en Mexico*. Mexico City: Not noted, 1934. Second revised. Large 4to, 28 x 21.5cm, pp xxvii, 5 - 219, with 156 b/w photos on unpaginated pages (4 to a page). Introduction and notes by Manuel Toussaint, with assistance by the architects Federico Mariscal, Leon Felipe and the Mexican Department of Fine Arts. Baxter (1850 - 1927) was a journalist by trade, working in Boston, but had an abiding interest in architecture and city planning and some training in that field. He toured New Mexico in the 1880's, staying among the Zuni indians. Later he spent time in Mexico with the artist Frederick Church and photographed the colonial architecture of the country for his monumental work "Spanish Colonial Architecture in Mexico," for which he supplied the photographs (150), issued loose in 9 portfolios, and another potfolio of text, in 1901, in a very small print run: it is considered to be the seminal study of colonial Mexican architecture. The original work is quite scarce on the market, incl. at auction. This reprint preserves almost all of Baxter's photos, but includes others when it was thought useful by the editors. The introduction and notes, signed by Manuel Toussaint, that have been added are very informative and bring the work up to date in regard to later works. Near fine copy, largely unopened. \$400

3. Baz, Gustavo and E. L. Gallo. *History of the Mexican Railway*. Mexico City: Gallo & Co. Editors, 1876. First English language edition. Folio (15 x 11 in/ 38 x 28 cm), pp 211, and 32 sepia lithographed plates, color lithographed title page, and folding map. Palau (25913/25914) does not specify the number of

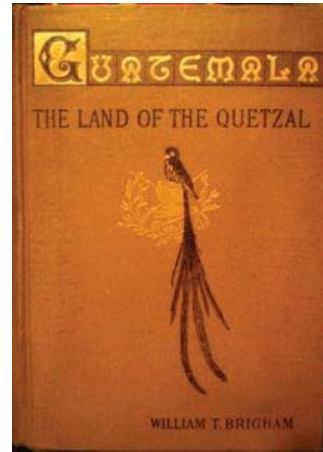
plates that should be present, but from auction records it is clear that this copy is complete in all respects: the Spanish-language edition was published in 1874, with the same number of plates and the map. The striking lithographs were executed by the Hesiquio Iriarte, arguably the finest lithographer of Mexico. Bound in the original brown blind-stamped cloth, with gilt title material. The plates are in fine condition, as is the text. Slight water staining on last ten leaves, at bottom and not at all affecting plates or text, and negligible, but noted: the cleanness of the text and plates is unusual. Quite nice copy of a book that, when it does show up, is often incomplete or in poor condition. Images gladly sent on request. **\$6,500**



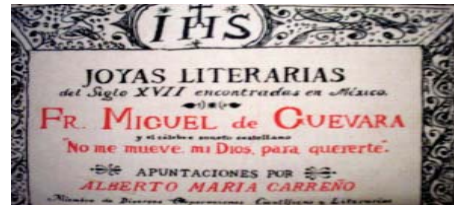
4. Brehme, Hugo. *Mexiko. Baukunst, Landschaft, Volksleben*. Berlin: Wasmuth, [1925]. First edition. Large 4to, [xx], 256 pp. Beautiful, archtypal photos of Mexico, reproduced and printed in Germany by the photogravure process, which gives them a richly-toned chiaroscuro. Photos have titles in 5 European languages. Brehme lived and worked in Mexico for many years, and his photos of Mexico have become much sought after. Three quarter maroon pebbled leather over marbled boards. Slight traces of a bookplate having been removed, but with no residue. This copy has not only the scarce jacket, somewhat chipped, but the original box. Images gladly sent on request. Near fine. **\$550**

5. Brigham, William T. *Guatemala The Land of the Quetzal*. New York: Scribners, 1887. First edition. Thick 8vo, pp [xvi], 453, + pubs' catalog. With numerous full page and in text illustrations, and five maps (folding). One of the most thorough guides to Guatemala that we have seen. Brigham seems to have gone everywhere in the country -- not an easy feat in the 1880's. The impressions are very positive as to the future of the country, its resources, "infrastructure", etc. All accompanied with a lively description of his travels -- a great, relatively early book on Guatemala. Small chip missing from front free endpaper-- very minor, but noted: spine a trifle faded. With the

publisher's handsome decorative cloth, showing the quetzal bird on the cover. Very good. **\$550**

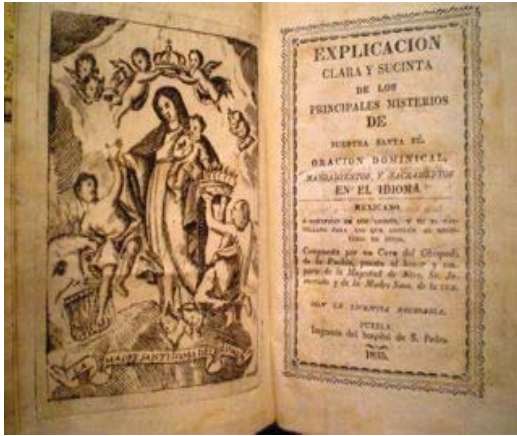


6. Carreno, Alberto Maria. *Joyas Literarias del Siglo XVII encontradas en Mexico. Fr. Miguel de Guevara y el celebre soneto castellano "No me mueve, mi Dios, para quererte."* Mexico City: La Imprenta Franco-Mexicano, 1915. First printing. Octavo, pp 264, plus index and errata leaf, and numerous b/w photos. Beristain has only a bare mention of Guevara in his great work. It was Carreno's work that established not only the identity of this unknown colonial figure, but also Guevara's very strong strong claim from mss. evidence on the authorship of the famous sixteenth century sonnet "No me mueve," which had been previously attributed to Ignatius Loyola, St. Teresa, St. Francis Xavier et al. In addition, working from an early manuscript in Mexican archives of Guevara's "Arte ... para aprender la lengua



Matlazinga", dated 1638, Carreno discovered two more fine sonnets in Guevara's hand. Fr. Guevara was the Mexican-born son of one of Cortes' conquistadors: he entered the Augustinian order, in which he served numerous important offices in Mexico. He wrote, in addition to the grammar of Matlazinga, grammars of Nahuatl and Tarascan, which are now lost. With ex-libris of Antonio Maura, several times prime minister

of Spain. Bound in blue backram, with original wrappers bound in. Fine copy. **\$325**



7. *Explicacion Clara y Sucinta de los Principales Misterios de Nuestra Santa Fe.* Puebla, Mexico: Imprenta del Hospital de S. Pedro, 1835. First edition. Small 8vo, pp [266], errata leaf; incl. frontis. engraving of “La Madre santiissima del lumen.” Catechism in “el idioma mexicano,” i.e. Nahuatl. The dual texts are on facing pages. The anonymous author describes himself as “un Cura del Obispado de la Puebla.” The engraved frontispiece is quite nice in a primitive way, showing the Virgin Mary pulling a child out of the mouth of Hell, angels surrounding her, etc. [Sabin 23424; Pilling 1251] The copy is nicely bound in a contemporary full calf, probably original to the book, and bears the book plate of the famous Mexican bibliophile, Dr. Nicolas Leon. Leon also studied and made major contributions to the study of the languages of Mexico’s indigenous peoples. Very good copy.

\$1,200



8. Garcia Icazbalceta, Joaquin. *Obras.* Mexico City: Imprenta de V. Agueros, 1896. First edition. Ten volumes, small octavos, about 400 + pages

each. Garcia Icazbalceta was the greatest Mexican bibliographer and possessed a vast erudition of the history of Mexico. These volumes contain articles, essays and books that he wrote -- often self-published and quite hard to find and expensive in the original -- on many aspects of early Mexican history, focussing on the colonial period. Valuable resource. Bound in 3/4 contemporary morocco over marbled boards. Ex-library copies with some modest markings to indicate same -- call letters and bookplate. Otherwise a very good, well-bound set. **\$800**

9. *Guia del Inmigrante en la Republica de Guatemala.* Guatemala: Nacional, 1895. Quarto, pp 272. Not a tourist’s guide, but intended for the potential immigrant, this is nevertheless a nice little compendium of facts about Guatemala. Bound in maroon morocco over incised boards -- quite unusual binding. Very good copy. **\$275**

10. *Instrucciones que los Vireyes de Nueva Espana dejaron a sus sucesores. Anadense algunas que los mismos trajeron de la Corte...* Mexico City: Imprenta Imperial, 1867. First edition.



Large quarto (27 x 19 cm), pp (iv), 317. Scarce first edition of the reports - documents, letters, instructions - that each outgoing Viceroy gave to his successor, as well as instructions from the kings in Madrid, etc. to their Viceroy in Mexico. These reports were frank assessments of the conditions throughout the country, incl. California and the

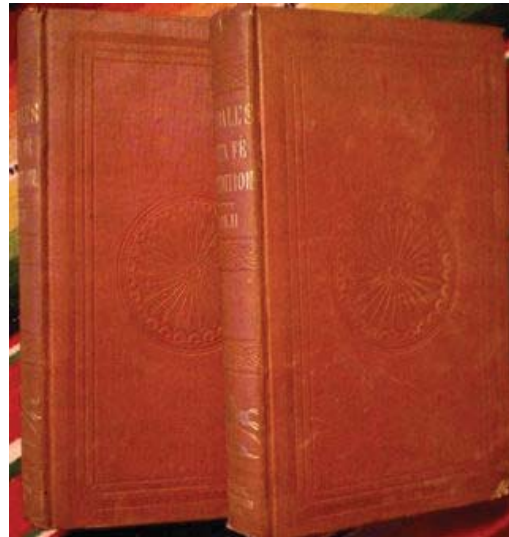
Southwest US and Florida, Central America, and even the Caribbean. Text in Spanish. Palau (#120713) notes that “this important collection of documents was printed by order of the Emperor Maximilian, and the copies destroyed during the seige of Mexico City. “ This is confirmed by its scarcity on the market and auction rooms - none recorded. Bookplate and owner signature of Walter Howe, US Ambassador to Chile. His signature is dated 1933, at which time he was studying for a PhD. in Latin American History

at Harvard. Occasional light red pencil checks next to mining references; he apparently used this work in writing his own book "The Mining Guild of New Spain etc." Contemporary half calf, gilt, raised bands, marbled boards. Near fine condition. A handsome copy with distinguished provenance. \$3,000

11. Ixtlilxochitl, Fernando d'Alva. *Cruautes Horribles des Conquerants du Mexique. Memoire de Don Fernando d'Alva Ixtlilxochitl*. Paris: Arthus Bertrand, Libraire-Editeur, 1838. Second edition. The second appearance in print of any of the writings of Alva Ixtlilxochitl, issued as part of a series of the "Voyages, Relations et Memoires Originaux pour servir a l'Histoire de la Decouverte de l'Amerique, translated by H. Ternaux-Compans. (The first edition of this, in Spanish, appeared in Mexico City in 1829.) The author was a descendant of the Tezcoco royal family as well as the Aztec, who, while not an eyewitness to the conquest of Mexico by the Spaniards in the early 16th century, was intimately familiar with the oral history of it. The Texcocans fought on the side of the Spanish and later complained bitterly of the ingratitude and cruelty of their invading allies. The present work is the final section of the author's *Relacion historica de la nacion tolteca*, written between 1600 and 1608 and based in part on ancient Indian hieroglyphic paintings and on native songs and traditions. His writings in Nahuatl and Spanish circulated in manuscript form until the 19th century. Alva Ixtlilxochitl's account is the Native version of the Conquest of Mexico by the Spaniards and their Indian allies. Sabin notes that the editor of the Mexican edition of 1829 of this volume, Carlos-Maria de Bustamente, calls the author the "Mexican Cicero." Appleton's Encyclopedia termed Ixtlilxochitl's writings "among the most authentic on the ancient history of Mexico..." And Prescott calls the author the "Livy of Anahuac." There is scattered light foxing throughout; book dealer's stamp showing the book was bought at some point in Bogota. Modern red half morocco, over marbled paper, gilt lettering with raised bands. -- very handsome binding. Very good copy. \$1,200

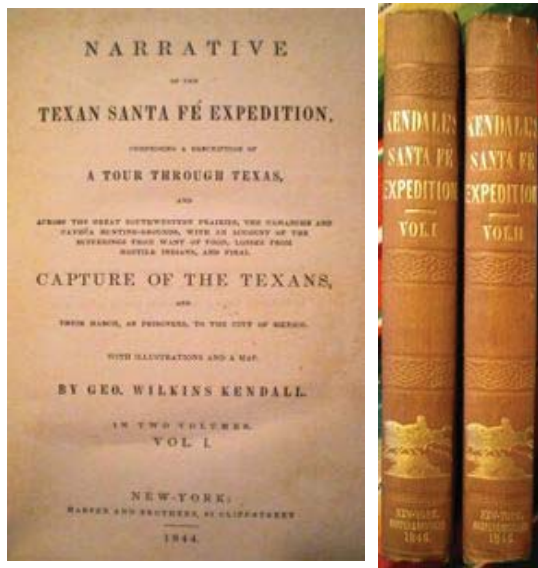
12. Janvier, Thomas A. *The Mexican Guide*. New York: Scribner's, [1890]. 4th printing. Small 8vo, 3 ff publisher's ads, pp. xii, 531 and 3 large folding maps (of the country, Mexico City, and the environs). This was the last edition printed, and was revised to reflect

the new rail services that were springing up in Mexico under Diaz' regime; in fact, after p. 362 appears a page with the note "In order to facilitate necessary future extension, incident to the rapid growth of railways in Mexico, a gap of seven pages here is provided in the plates": to my knowledge this gap was never filled. Janvier was the best guide to Mexico prior to Terry. Janvier (1849 - 1913), American by birth, lived for 7 years in Mexico, on his brother's coffee plantation in Vera Cruz state, but travelled around extensively. He was the author of a popular "lost race" novel called *Aztec Treasure House*, as well as a collection of tales -- ghost stories really -- about Mexico City, called *Legends of the City of Mexico*. Bound in forest green pebble buckram, with gilt titles. The maps are in splendid condition. Fine copy. \$450



13. Kendall, George Wilkins. *Narrative of the Texan Santa Fe Expedition*. New York: Harper & Bros., 1844. First edition. 2 vols, octavo (20.5 x 13.5 cm), pp xii, (13) - 405, with folding map and 2 lithog. plates; xii, (13) - 406, with 3 lithog. plates. Publisher's cloth binding, brown cloth, blind-stamped, gilt titles on spine and stating 1845 at bottom of spine -- making this the first edition with the second state of the binding. Wagner-Camp says that "Kendall's book is the best first-hand story of the ill-fated invasion of New Mexico in 1841, an unsuccessful effort to extend the western border of the Republic of Texas to the Rio Grande. The Texans, poorly supplied and led, were captured by the Mexicans and marched to prison in Mexico City. Kendall was later released and he returned to New

Orleans and his newspaper, the 'Picayune,' which he had helped to establish five years earlier. Accounts of some of the incidents first appeared in print in a series of articles in that newspaper in 1842 and subsequently [& partially plagiarized from Kendall] in Frederick Marryat's 'Narrative of the Travels and Adventures of Monsieur Violet'" (Wagner-Camp 110:2) This is a very good copy: the foxing is almost completely limited to the protective tissue guards of the plates; map is fine; binding is a trifle worn at bottom of spine and right front board of vol. 2; the gilt title material is still fresh and bright. \$1,850



14. Ledesma, Enrique Fernandez. **Historia Critica de la Tipografia en la Ciudad de Mexico. Impresos del Siglo XIX.** Mexico City: Ediciones del Palacio de Bellas Artes, 1935. First printing. Quarto, pp 185. Study of Mexican typography, decade by decade, during the 19th century. Well-illustrated with examples, printed on coated paper. Bound in pebbled cloth, with calf spine, raised bands. One page with tear, mended and with no loss. Very good copy. \$125

15. Lumholtz, Carl. **New Trails in Mexico. An Account of One Year's Exploration in North-Western Sonora, Mexico, and South-Western Arizona 1909 - 1910.** New York: Charles Scribner's Sons, 1912. First edition. Large octavo, pp [xxviii], 411. "With numerous illustrations [b/w photos] including two color plates and two maps." The maps are large, folding, and housed in a rear pocket. Lumholtz provides

a thorough, well-written description of this region, Altar (in Mexico), near Tucson in the US, home of the Papago, Yaqui and Seri Indians, and known generally as the Papaguera. Flora, fauna and native tribes are covered, as well as Lumholtz' usual interesting tales of adventure. Slight stain on spine. Decorative publisher's binding in very good condition: very clean copy, maps pristine. Very good. \$400

16. [Map] **Carta General del Estado de Morelos. Levantada a iniciativa del Sr. Secretario de Fomento Lic. Molina Olegario.** [Mexico?]: Comision Geografico-Exploradora, 1910. First edition. Linen-backed folding map in 72 rectangles, bordered in red silk, measuring 60 x 46 inches, in two-part leather slipcase, measuring 8 x 5.75 in. Highly detailed engraved topographical map of the state of Puebla, with waterways and altitudes in blue; topography in light brown; cities, towns, and villages in red; road (three grades) and trails in red; three types of railroads in black. Much information concerning population, etc. in margins, plus key to mines (gold, silver, and other), factories, mills, haciendas, rancherias and ranchos, archaeological sites, etc. Scale: 1:100000 - 1 mm = 100 meters. The Comision geografico - Exploradora was a major effort by the Diaz government to produce complete and accurate maps of the entire country of Mexico, one of the goals being to locate exploitable natural resources. These maps were certainly the best maps to that date in Mexico and have probably not been surpassed by later efforts. Very scarce, 6 copies noted on Worldcat, only one copy at auction recorded, in poor condition, in Mexico City. With gilt labels on spine. The map is in excellent condition, very clean, in an elaborate slipcase-box. \$1,750

17. [Map] **Carta General del Estado de Puebla. Levantada a iniciativa de su actual Gobernador Co. Gral. Mucio P. Martinez.** [Mexico?]: Comision Geografico-Exploradora, 1908. First edition. Linen-backed folding map in 64 rectangles, bordered in red silk, measuring 60 x 46 inches, in two-part leather slipcase, measuring 8 x 6.75 in. Highly detailed engraved topographical map of the state of Puebla, with waterways and altitudes in blue; topography in light brown; cities, towns, and villages in red; road (three grades) and trails in red; three types of railroads in black. Much information concerning population, etc. in margins, plus key to mines (gold, silver, and other),

factories, mills, haciendas, rancherias and ranchos, archaeological sites, etc. Scale: 1:250000 - 1 mm = 250 meters. The Comision geografico - Exploradora was a major effort by the Diaz government to produce complete and accurate maps of the entire country of Mexico, one of the goals being to locate exploitable natural resources. These maps were certainly the best maps to that date in Mexico and have probably not been surpassed by later efforts. Very scarce, 6 copies noted on Worldcat, only one copy at auction recorded, in poor condition, in Mexico City. With gilt labels on spine. The map is in excellent condition, very clean, in an elaborate slipcase-box. **\$1,750**



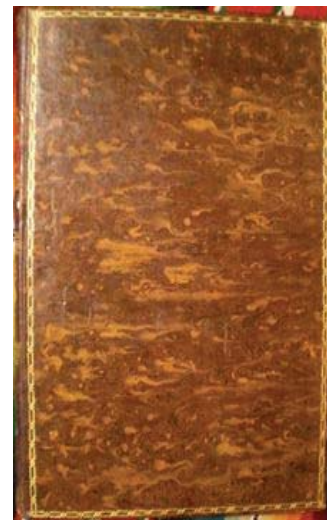
18. McCullagh, Francis. **Red Mexico**. New York: Louis Carrier & Co., 1928. First edition. Octavo, pp 415. Illustrated with b/w photos. Subtitled "A Reign of Terror in America", this is a contemporary treatment of Pres. Calles repression of the Catholic Church in Mexico. Owner's name on flyleaf, with some pencil notes in text. The dust jacket is spectacular. Fine copy in near fine in like jacket. **\$125**

19. Navarrete, Manuel. **Entretenimientos Poeticos**. Mexico City: Imprenta de Valdez, 1823. First edition. Two volumes, 1f, pp 302, xi, [2ff], 11; 37, 298, xi, errata leaf. First edition of Father Navarrete's (1768-1809) collected poetry, published posthumously. A Franciscan friar, his personal life was lived in great simplicity and humility, in Queretaro and Morelia, inter alia, but in his poetry he soared. He was the most esteemed member of the group Arcadia Mexicana,

which was formed to promote neo-classical models in poetry. Navarrete stood out in the group for his thorough classical training -- he was a professor of Latin in his seminary. His poetic work is mainly restricted to elegaic and pastoral themes, the style of which is perhaps mannered and somewhat artificial to our taste, though he did write some erotic poetry, which apparently caused some raised eyebrows in their day. Menendez Pelayo admired his poetry, and Carlos Pena (*Literatura Mexicana*) says: "con sus cualidades y defectos, la poesia de Fr. Navarrete es -- con la de Sor Juana Ines de la Cruz -- la nota mas elevada de nuestra lirica colonia.. y.. representa la madurez del gusto neoclasico..." There have been several later reprints, the latest being by Porrua in 1991. The work is quite scarce on the market, no auction records on it, OCLC records 7 copies. Some worming, even affecting the text; otherwise clean and with a contemporary binding, with red and black title labels. Good. **\$575**

20. Orozco y Berra, Manuel. **Historia de la Dominacion Espanola en Mexico**. Mexico City: Antigua Libreria Robredo, 1938. Second edition. Four volumes in two, thick quartos, pp [xii], 283;262; 263; 235. Seminal work on Colonial Mexico, proceeding year by year, by a great Mexican historian of the 19th century. Bound in buckram. Fine set. **\$425**

21. Palafox y Mendoza, Juan de. **Constituciones de la Real y Pontificia Universidad de Mexico**. Mexico City: Zuniga y Ontiveros, 1775. Second edition. Quarto (31 x 21 cm), 16 ff, 238 pp, 11 ff (index). Palau (60067).



Palafox (1600 - 59) was one of the most productive and enlightened of the Viceroy/ Bishops that came from Spain to make a mark in the New World. Although he served as archbishop of Puebla for many years, it was during his short stint as Viceroy that saw the drawing up of new statutes for the governing of the University of Mexico, their first major

amendment since the foundation in 1551, the first university in the Americas, and based on the statutes of the University of Salamanca in Spain. His conflict with the Jesuits over their many special privileges became very acrimonious, and though he had the support of the King and even the Pope, he was eventually appointed to a bishopric in Spain for the sake of peace. His case for beatification is still ongoing. The book is quite scarce in the trade -- I find one auction record only dating back to 1981, and that of a rather rough copy. This copy previously belonged to Walter Howe, and bears his signature with the date 1938, as well as his bookplate. Howe was Ambassador to Chile and also professor of history of the United States at the University of Mexico (UNAM) as is attested by an envelope tipped into the front pastedown, with a letter confirming the appointment. (Howe's particular interest was mining law in New Spain, on which he wrote a book, the Mining Guild of New Spain, Harvard Pr., 1948.) There is some worming along the left inner hinge, but it does not affect the text. The binding is a handsome contemporary full marbled calf, gilt, with red morocco spine label. Despite the slight worming, this is a very good copy, and with a distinguished provenance, of a book that one very seldom sees.

\$6,000



22. [Map] **Plano Oficial de la Ciudad de Mexico.** Mexico City: Compania Litografica y Tipografica, 1906. Size is 30.5 x 41 in. (77 x 103 cm., folded to 21 x 17 cm.) Subtitle or legend notes: "Edicion especial

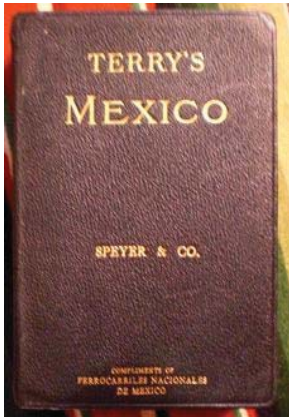
para el Consejo Superior de Gobierno del Distrito Federal, con motivo de la Reunion del X Congreso Geologico Internacion, septiembre de 1906." Included is an extensive list (more than two hundred items), keyed to the map, of "Edificios y establecimientos publicos." Great view of Porfirian Mexico City, population about 400,000. Map when folded fits into a red sleeve. Some closed tears, but with no loss. Map sleeve is red embossed cloth, with title material in red, a little faded. OCLC shows 4 libraries with holdings: no appearances at auction. Very good condition.

\$400

23. Sardo, (Fr. Joaquin). **Relacion Historica y moral de la Portentosa Imagen de N. Sr. Jesuchristo crucificado aparecida en una de las Cuevas de S. Miguel de Chalma...** Mexico City: 1810. First edition. Quarto, 7ff, 386pp, engraved frontispiece. The subtitle is rather lengthy but informative: "... hoy Real Convento y santuario de este nombre, de religiosos Ermitanos de N.G.P. y Doctor S. Agustin, en esta Nueva Espana, y en esta Provincia del Santisimo nombre de Jesus de Mexico. Con los Compendios de las Vidas de los dos Venerables Religiosos legos y primaros Anacoretas de este santo desierto, F. Bartolme de Jesus Maria, y F. Juan de San Josef. Nuevamente escrita por el R. P. Predicador Jubilado y Prior actual de este Real Convento, F. Joaquin Sardo." Palau 302085: Beristain y Souza. From the Henry Stevens auction of April, lot 1833, we read: "A book of considerable historical interest outside of the particular religious subject treated. It fills 8 prelim. leaves and 386 pp. The Apparition of the Santo Cristo de Chalma, representing which there is a copperplate frontispiece prefixed to this volume, occurred in Mexico in 1539, and from that day to this its history has been interwoven with the ecclesiastical, and is sometimes inseparable from the political, history of Mexico, especially so far as the management and education of the Indians intrusted to the missionaries of the Order of St. Augustin are concerned. The large number of the earliest and rarest books relating to New Spain, referred to and quoted in this work, renders it indispensable to the historian. It is furthermore replete with biographical notes and references, not easily found elsewhere." This was Sardo's only book. In addition, I note only that it is rather scarce, as I find no record of auction or catalog appearance. Fine copy in full Mexican marbled calf.

\$1,750

24. Savage-Landor, Henry. **Across Unknown South America**. Boston: Little, Brown and Company, 1913. First edition. 2 vols, octavo, pp[xxiv], 377: xvi, 439. With numerous b/w photos, a few colored, and two folding maps. Savage-Landor was a fine example of the late-Victorian traveller -- he went everywhere, incl. Tibet, Hokkaido, etc., wrote books about it all, and was very popular on the international lecture circuit. He was also a painter of note. Fine copies in publisher's decorative boards. \$450

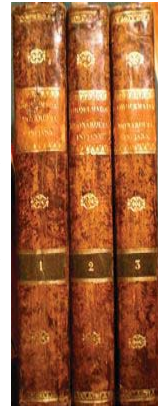


25. Terry, T. Phillip. **Terry's Guide to Mexico**. Boston: Houghton Mifflin, 1909. First edition. Small 8vo, pp ccxlix, 595, with many pages of ads at the back. Includes 2 folding maps and 26 plans, also folding; with 2 ribbon markers. "With chapters on Cuba, the Bahama Islandes and the Ocean Routes to Mexico." Terry's guide is really the Baedeker of Mexico: I know of no other guide as informative and detailed. Of course in many respects it is out of date, but it is surprisingly useful in background, and I use it constantly on my trips to Mexico. The introductory section of about 250 pp, unchanged through the many editions, is an excellent overview of Mexican culture and history, even though now dated and strikingly, sometimes amusingly, not politically correct (part of its charm). Though Terry's Guides are fairly common, the first edition is not; in fact, this the first I have ever dealt with. The maps, all engraved, are particularly fine. Apparently the first edition was distributed by the National Railroads of Mexico. Very good copy.

\$450



26. Torquemada, Juan de. **Primera [segunda, tercera] parte de los veinte i un libros rituales i monarchia indiana, con el origen y guerras, de los indios occidentales, de sus poblaciones, descubrimiento, conquista, conversion, y otras cosas maravillosas de la mesma tierra [i.e., La monarquia indiana]**. Madrid: Rodriguez Franco, 1723. Second edition. Three volumes, small folio. Engraved titles each volume, folding map in vol. 1. This is the second and best edition, much improved over the Seville 1615 printing, of which very few copies survived a shipwreck on their way to Mexico. The comments to the Reader in vol. 1 indicates that the first edition was so faulty in terms of facts, editing, etc., that this new edition was needed to supersede it. It is the most complete work on Mexico printed up to that time, and nearly all subsequent writers have borrowed from it. Unlike the other great early books on the subject (Sahagun, Duran, etc.), it was actually published early on. Medina (*Biblioteca hispano-americana*) devotes six and a half pages to it. The first volume is devoted to the history of Mexico before the appearance of the conquistadors, to the Indians of New Spain and their origin, and to the customs of the different kingdoms within Mexico, and then covers the Spanish "discovery". Vol. 2 is concerned with the religious customs, laws, etc. of the Mexican tribes; the third volume is chiefly about the Church's efforts, and especially the Franciscans, of whom Torquemada was a member. Also of note is the account - the first to appear - of the Quiros expedition to find the fabled Southern Continent; the first report of the Vizcaino expedition



to the coast of California; and Onate's expedition of reconquest of New Mexico. Torquemada may have been a disciple of Sahagun, may even have been born in Mexico: it is known that he built several churches, without any architectural training, and also two major roads, one to the Guadalupe shrine, the other to Chapultepec. Only 1 copy recorded at auction (1976). Bound in full contemporary Spanish calf mottled. Map, which is not found in all copies (Palau doesn't mention it, nor does Medina) is in fine condition. The books are liberally decorated with charming and decorative wood- engraved initials, tailpieces and chapter endings. Fine set. \$19,500

27. Tovar de Teresa, Guillermo. **The city of palaces: Chronicle of a lost heritage.** Mexico: Vuelta, 1990. First edition. 2 vols., large quartos. Text and photographs showing the city of Mexico at various periods in its history. The most extensive comparison spanning the period of greatest change -- 1850 - 1950 -- with old photographs of buildings and perspectives, contrasted with contemporary views -- quite interesting. Lavishly produced, and assembled by one of the finest chroniclers of the city, and with extensive historical commentary. Fine copies in fine dust jackets. \$200

28. Venegas, Miguel [and Juan Antonio de Oviedo]. **El Apostol Mariano representado en la vida del V. P. Juan Maria Salvatierra. de la Compania de Jesus, fervoroso misionero en la provincia de Nueva-Espana, y Conquistador Apostolico de las Californias...** Mexico City: Imprenta de Dona Maria de Rivera, 1754. First edition. Quarto (21 cm), engraved title page, 6 ff, 316 pp, 3 ff (index). Palau(358385) notes that the complete manuscript has never been published, due to its great length.



The sub-title of notes that the work was "reducida a breve compendio por el P. Juan Antonio de Oviedo."

Wagner Spanish Southwest 130. Fr. Salvatierra (1648 - 1717) was of Italian birth, became a Jesuit and was sent to Mexico, where he completed his studies and was sent to the Sinoloa missions. He met Kino during a visita to the northern missions -- he was visitador of his province -- he became obsessed with the idea of sending missions to California. With Fr. Ugarte, he labored in the Lower California missions from 1702 to 1717, with a two year hiatus as provincial of the province of Mexico. It has been uniformly attested that the lower California mission field was extremely difficult, and ultimately probably not successful. Venegas was the chronicler of Jesuit missionary efforts in California, incl. his important *Noticia de California*, printed in 1757. His access to the primary sources as well as eye-witnesses to the events, was unequalled. [Palau 358385; Medina (Mexico) 4210; Sabin 98842] This title is, in my experience, the rarest of Venegas' works on California; one auction record in the last 50 years, and one catalog record. Title page has illegible library stamp. This is a very fresh, clean copy: vellum with title lettered on spine, with later endpapers and restored ties. Excellent condition. \$7,500



29. Zolla, Carlos. **Elogio del Dulce. Ensayo sobre la dulceria mexicana.** Mexico City: Fondo de Cultura Economica, 1988. First edition. Large Quarto-size, pp 279. Well-illustrated, both in color and b/w. History of Mexican desserts or sweets, with some recipes. (A volume, complete in itself, of the *Historia del Azucar en Mexico*.) Fine copy in very good dust jacket. \$70

30. Zulaica Garate, Roman. **Los Franciscanos y la Imprenta en Mexico en el Siglo XVI. Estudio Bio-Bibliografico.** Mexico City: Editorial de Pedro Robredo, 1939. First edition. Large octavo, (23 x 16.5 cm), pp 373. With illustrations in and out of text. Written for the celebration of the Fourth Centennial of the Arrival of Printing in Mexico. A valuable monograph on the important contribution of the Franciscans to early printing in Mexico. The print run was small and the book is seldom seen outside of Mexico. Bound in full Mexican calf, original wrappers bound in. Handsome copy, in full contemporary calf, gilt on spine -- very good condition. \$300



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*From Sardo - Relacion Historica
- Item # 23*



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